Jane Gotch

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Choreography

2013 ***a study on the similarites of two different people*** and ***Artificial Light***, created in with Timothy Amundson, *Black Lab Festival***,** Paragraph Gallery, Kansas City, MO.

2013 ***revelation is locked in motion,*** an 8-hour performance driving a labyrinthal path through Kansas City. Created in collaboration with Shawn Hansen as part of ***rises Zora*** curated by Jamilee Polson through The Charlotte Street Foundation.

2013 ***Fugue State***, two site-specific dance performances in collaboration with and in reaction to the photography of Timothy Amundson, at The Roost, Kansas City, MO.

2012 ***BREATHE : The Emergent Colony, in collaboration with*** Carrie Scanga and Simon Fink, Plug Projects, Kansas City, MO.

2012 ***An Inside Job,*** director and choreographer in collaboration with Abby Findley, Katie Ford, Laura Frank, Laura Isaac, and Tiffany Sisemore, as part of *The Frontier Show* at Charlotte Street's Paragraph Gallery, Kansas City, MO.

2011 ***WE!***, An installation dance performance staged on the 6th Floor of Town Pavilion, an office building in downtown Kansas City, in collaboration with Mark Southerland.

2010 ***SEE SAW*****,** a collaboration with Mark Southerland at Charlotte Street's La Esquina, Kansas City, MO.

2010 ***and we hold tight together*****,** A Modern Night at the Folly, Kansas City, MO.

2010 ***The Four Seasons*****,** site-specific dance installation for Paragraph Gallery In collaboration with Timothy Amundson and Erica Mahinay, Kansas City, MO.

2009 ***Still Within*****,** *Jutting & Swerving*, at Charlotte Street's La Esquina, Kansas City, MO and The Lawrence Arts Center Dance Festival, Lawrence, KS.

2008 ***an opening*** at A Modern Night at the Folly, City in Motion, Kansas City, MO.

2002 ***Successive Disappearances***, Philadelphia Fringe Festival, Painted Bride Arts Center, Philadelphia, PA, and 5th Stop Open Studios, Brooklyn, NY.

Awards

2011 **Innovation in the Arts Award Winner** from UMKC's Small Business Technology and Development Center, Kansas City, MO.

2010 **Rocket Grant** for ***WE!*** from The Andy Warhol Foundation in partnership with The Charlotte Street Foundation and The Spencer Museum of Art. In collaboration with Mark Southerland, Paul Rudy, Miles Neidinger, Mica Thomas, and Ke-Sook Lee, completed April 2011.

2010 **Inspiration Grant** for ***WE!,*** from The Arts Council of Metropolitan Kansas City**.**

2009 **Charlotte Street Foundation's** studio residency, Kansas City, MO.

2009 **Inspiration Grant** for *Jutting & Swerving* at La Esquina*,* from The Arts Council of Metropolitan Kansas City, in collaboration with Tiffany Sisemore, Kansas City, MO.

2000 University of the Arts Annual Excellence in Choreography Award for *Flesh Memory*.

1998 Alvin Ailey School Summer Intensive, Full tuition scholarship, New York, NY.

Production

2008-2009 **A Modern Night at the Folly,** City in Motion Dance Theater, Production Director, Kansas City, MO.

2002 **NYC: The Girl Projects** Curator & director for performance of New York choreographers in the Philadelphia Fringe Festival, at The Painted Bride Arts Center, Philadelphia, PA.

Performance

2001-2003 **Netta Yerushalmy's Dancing People**
Company member, performed at Judson Church, The Kitchen, Cunningham Studios, Philadelphia Fringe Festival, New York, NY.

2001-2002 **Tere O'Conner Dance Company,** Apprentice and assistant, NY, NY.

1999-2000 **Scrap Performance Group,** Myra Bazel director, Philadelphia,PA.

Teaching

2001-present **GYROTONIC® and GYROKINESIS®**
Trainer and Authorized Pre-trainer, Experience teaching students ages 16-85
Pre-training courses, athletic training, rehabilitation, and health maintenance,
Taught in New York, NY, Tel-Aviv, Israel, Chennai, India, Kansas City, MO.

2006-present **Kansas City Young Audiences,** Teaching curriculum based creative movement classes in public and private schools, K-5 including students with special needs.

2007-present **Community School 1,** Teaching weekly creative movement class, Kansas City, KS.

1997-1998 **City in Motion,** Children's modern and jazz classes, Kansas City, MO.

Education and Degrees

GYROTONIC® and GYROKINESIS®
Certified Trainer and Pre-trainer Sept 2001 – present.
Continuing education with master teachers: Juliu Horvath (creator), Juergen Bamburger, Miriam Barbosa, Young-Ah Kim, Deborah Rose, Cori Doetzer, and Karen Mullen.

BFA with Honors in Modern Dance Performance
University of the Arts, Philadelphia, PA, 2000, Modern, ballet, improvisation, choreography with: Ruth Andrien, Gabriel Masson, Pat Thomas, and Manfred Fischbeck.

Upledger Institute
Craniosacral Therapy I & II, Kansas City, MO, Feb 2007 & Nov 2007

Ulpan Gordon
Hebrew language, Tel-Aviv, Israel, Sept 2003 - Mar 2004

New York Dance Classes and workshops
Chris Aiken, K.J. Holmes, Bebe Miller, Chrysa Parkinson, Tere O'Connor, Christie Simpson, Nancy Stark Smith, Donna Uchizono, Gwen Weliver, 2001 - present

Alvin Ailey Dance School
New York, NY, summer 1998, Instructors: Ana Marie Forsythe, Sharon Wong, Denise Vale, Beth Goheen, and Sara Hook.

University of Missouri Kansas City
Conservatory of Dance, performance major, Sept 1996 - May 1998

Omaha Ballet School, Omaha, NE, 1995 - 1996