

September 11, 2012

FOR IMMEDIATE RELEASE:

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*print quality images available on request

PLUG PROJECTS is pleased to announce our seventh exhibition:

“BREATHE: The Emergent Colony” September 21 - November 3, 2012

Exhibition Opening: September 21, 6pm - 9pm

Frames Per Second: Film and New Media Series: Friday, October 19, 7-8pm

Gallery Hours: Saturdays 10am - 5pm and by appointment

PLUG
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Carrie Scanga; *breathe*; 2011; painted tracing paper, drypoint on gampi, glue, string; 44' x 32' x 12'.

“BREATHE : The Emergent Colony”:

a solo show by Carrie Scanga

in collaboration with Jane Gotch, Simon Fink, Hadara Bar-Nadav, and Craig Howard

BREATHE: The Emergent Colony is PLUG Projects' seventh exhibition featuring an installation by Carrie Scanga. The large-scale golden canopy is hand assembled from folded tissue paper to create an installation that completely transforms the PLUG Projects gallery space. Inspired by bee colonies and their intuitive nature to work together for the betterment of the colony's state, Scanga's goal in making this piece is to, “create an opportunity for a collective imagined experience, something that would perhaps transcend an individual, private experience of visual art and culture.” Scanga travels to Kansas City from Portland, Maine to install the work. Over the past few months she has been conversing with several artists in the Kansas City area that will be working in collaboration with her while her work is installed in the gallery space; a choreographer, Jane Gotch; a composer, Simon Fink; a poet, Hadara Bar-Nadav; and a chef, Craig Howard. Using the installation as a point of departure, these artists work together to create a collective experiment related to how we socially function and evolve as a society.

Carrie Scanga's installations reflect her life-long interest in the relationship between our internal physical sense of occupying bodies and our perceptions of occupying architectural space. She has received numerous residencies, awards, and fellowships that have helped to develop her work and ideas. Two consecutive fellowships at the Fine Arts Work Center in Provincetown; residences at the MacDowell Colony, Artspace, and Sculpture Space; and fellowship grants from the Pollock Krasner Foundation, the New York Foundation for the Arts and the Ludwig Vogelstein Foundation. Scanga's studio practice is currently based in Portland, Maine, where she teaches at Bowdoin College. www.carriescanga.com



Carrie Scanga; *breathe*; 2011; painted tracing paper, drypoint on gampi, glue, string; 44' x 32' x 12'.

About the Collaborators:

Jane Gotch is a choreographer based in Kansas City, Missouri. She attended University of Missouri at Kansas City's Conservatory of Dance from 1996-1998, and graduated from University of the Arts in Philadelphia in 2000 with a BFA with honors in modern dance. As a choreographer she received the annual Excellence in Choreography Award for her senior thesis at University of the Arts (2000), an Inspiration Grant from The Metropolitan Arts Council of Kansas City (2008 & 2010), and a space grant at Urban Culture Project's City Center Rehearsal Space (2009-2011). She is a 2010 recipient of a Rocket Grant from The Warhol Foundation in partnership with The Charlotte Street Foundation and Spencer Museum of Art, for a multi-disciplinary, collaborative performance project, *WE!* www.janegotch.com/

Simon Fink composes chamber music, orchestral music, and electronic music. He holds degrees from the North Carolina School of the Arts and Rice University and, working under a fellowship from the Mellon Foundation, recently completed his Ph.D. in Music Composition from the University of Chicago. Fink has been awarded grants and honorable recognition from organizations such as the New York Youth Symphony, the American Composers Forum, and the American Academy of Arts and Letters. In 2009 he won an ASCAP Morton Gould Young Composers Award for his piece *Electric Pastoral* for string quartet and electronics. He has been awarded fellowships to the Aspen Music Festival, the I-Park Artists' Enclave, and the Kimmel Harding Nelson Center for the Arts. www.simonfink.com/

Hadara Bar-Nadav is the author of two books of poetry, *A Glass of Milk to Kiss Goodnight*, which was awarded the Margie Book Prize, and *The Frame Called Ruin*. She is also author of two chapbooks, *Show Me Yours*, which was awarded the 2009 Midwest Poets Series Award, and *The Soft Arcade*. Recent publications appear or are forthcoming in *The American Poetry Review*, *The Colorado Review*, *The Iowa Review*, *The Kenyon Review*, *Ploughshares*, *Prairie Schooner*, and other journals. Hadara is an Assistant Professor of English at the University of Missouri-Kansas City. <http://home.earthlink.net/~hadara/>

Craig Howard is a chef who has worked at several restaurants in the Kansas City, Missouri area; Room 39, Le Fou Frog, and blue bird bistro. In 2009, Howard left Kansas City to work in North Fork, California on an organic farm, Kern Family Farm, for eighteen months. Once returning to Kansas City in 2011, he opened an innovative grocery store, Howard's Organic Fare and Vegetable Patch. Howard's is a membership grocery supporting the relationship between local producers and consumers through a commitment to organic, fair trade and humanely raised goods. Members of Howard's pay on the honor system and have 24/7 access to the store allowing for good food, every day and anytime. www.howardskcmo.com

PLUG PROJECTS is a curatorial collaboration and exhibition space run by five Kansas City artists who share the mission of bringing fresh perspectives and conversation to the local art community. Our goal is to energize artists and the public at large by exhibiting challenging new work, initiating critical dialogue, and expanding connections of artists in Kansas City as part of a wider, national network of artists. PLUG presents bi-monthly exhibitions featuring national and international artists who are actively challenging contemporary perspectives in all disciplines. Accompanying each exhibition, PLUG's program includes critique nights, a curated blog, and studio visits to contribute to greater artistic dialogues. PLUG Projects is in the Stockyards District of Kansas City, Missouri at 1613 Genessee Street, 64102. Additional information regarding PLUG programming and schedules are available at www.plugprojects.com.



"Support for this project is provided by the Rocket Grants program, administered by the Charlotte Street Foundation and the University of Kansas Spencer Museum of Art. Funding is provided by the Andy Warhol Foundation for the Visual Arts."